

NATURE BOY

WORDS & MUSIC BY EDEN AHBEZ

Play Freely

There was a boy, _____

mp

Fm

a ve-ry strange en-chant-ed boy, they say he wan-dered ve-ry far, _____

Gm7b5 Fm/A \flat B \flat m Fmin FmMaj7

ve-ry far o-ver land and sea, a lit-tle shy, and sa-d

Fmin7 B \flat 7/F B \flat m/F Fm C Fm/C C

Fm7 Fm6 D \flat /F Fm G7 \sharp 9 Csus4 C Fm

and blue, and ve-ry wise was he. And then one day,

cresc.

Gm7b5 A \flat 6 B \flat m Fm FmMaj7

one ma-gic day, he passed my way, while we spoke of ma-ny things,

f

Fm7 B \flat 7/F B \flat m/F Fm C Fm/C C

fools and kings, this he said to me. *The great-est

decresc.

Fm \flat 7 Fm6 D \flat /F Fm G7 \sharp 9 G7 C Fm/C C

thing, you'll e-ver learn, is just to love, and be loved in re-

p

FmMaj7 Fm7 Bb7/F Fm FmMaj7

tum. *

ff

Detailed description: This system contains guitar chord diagrams for FmMaj7, Fm7, Bb7/F, Fm, and FmMaj7. Below the diagrams is a musical score for piano. The right hand has a melodic line with a long slur over the first two measures and several triplet markings. The left hand provides a bass line with chords and moving lines. The dynamic marking *ff* is present.

mp

Detailed description: This system continues the piano accompaniment. The right hand features chords and some melodic movement. The left hand has a consistent eighth-note bass line. The dynamic marking *mp* is used.

Detailed description: This system continues the piano accompaniment with similar patterns of chords and bass line movement.

Detailed description: This system concludes the piano accompaniment with a final chord in the right hand and a sustained bass note in the left hand.